



Haslett Public Schools

HASLETT HIGH SCHOOL VIKING BANDS 2018-19



DIRECTORS:

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HHS Band Office: 517 339-8249 ext 220

Check for updates and handouts on the web: www.haslett.k12.mi.us/hhsbands

Additional postings can be found on:

www.twitter.com/haslettbands

www.facebook.com (Friends of Haslett Bands and more)

INTRODUCTION

Welcome to the 2018-19 Haslett Viking Band Program. Congratulations to all of you on making the 2018 HHS Viking Band Camp a great success

Part of the philosophy of the Band Program here in Haslett is based around preparedness. Our goals involve not only to enjoy music, but to also learn the fundamentals of this great art to be prepared, if we so choose, to continue on with our music making in a post-secondary world. With this in mind, we aim to provide a well-rounded experience in music with Concert Band, Chamber Music, Solo and Ensemble, Jazz, Marching Band, Pep Band and more. In order to keep up with all of this, we utilize the website: www.haslett.k12.mi.us/hhsbands as the main source of communication. It is possible and advisable to subscribe to this website which will then automatically update you when the site is updated. Furthermore, we have enhanced our communication with other areas such as Twitter and Facebook. Please only **use the email address for school-related communications**, as the other sites are simply to enrich your experience with our band program. They provide a great outlet for additional reminders, pictures and other communications.

Next, let's welcome our newest members of the HHS Bands and their parents. We certainly hope that the HHS Band Program will be a great component in your high school education and be a great fit with all of the other classes that you will take. Although the new graduation requirements are now in place for all classes, we expect that you will be able to take all that you would like to take (including 4 years of band), with some creativity involving the scheduling process. Please keep us informed of any difficulties with this, or anything else, as our goal is to make this a seamless transition into HHS.

Let's also welcome back our Sophomore and Junior classes. Your participation in our program, as well as your ability to recognize the challenges for our youngest members is vital to our success. You have already shown your willingness to step up and we will continue to be dependent on that. You are the very important bridge that will assist our youngest members and keep our success rolling!!

Seniors, we are delighted to have you finish your high school career with us this year! Although each time that we do something we all keep in mind that it is your LAST time, you have already demonstrated your willingness to make it your BEST time. That attitude is flowing through our whole band and we are appreciative of your efforts in making this continue all year long. So, as you enter in to your last year, continue to offer us your great energy and dedication in being positive leaders. This will allow us an excellent tradition to continue!

This year we will also be inviting our 8th graders over for both a Marching Invitational and a Mentoring Concert. We will also be running our 8th Alumni Band during Homecoming, performing in the Grand Ledge and more. We have other great opportunities for HHS Band students to participate in such as the CMU Instrumental Workshop, Musical Pit, Band Council, Jazz Band, Chamber Music and more.

We are looking forward to seeing many of you participate in MSBOA Solo and Ensemble Festival at both the District and State levels. Solo and Ensemble participation is one of four keys to any student's success in instrumental music. Please note the calendar for deadline dates and remember that there will be plenty of extra help provided to ensure all participants a great chance to earn top ratings! You really have nothing to lose, but everything to gain. Plus, this year, we are again hosting District Solo and Ensemble, which will be a great opportunity for the convenience of participation!!

Finally, as budgets continue to tighten, we will also be counting on Band Council and all of our Band Families to assist us with not only fundraising for our HBB group, but also planning some fun, but low-cost activities. I hope that with the support and effort of each and every one of you, we can work together to turn the tide within the State, and at the very least, keep our Music Program a valued activity within the Haslett Public Schools! Please attend our Haslett Band Booster meetings, check our website and keep yourself informed of what is going on within our District and within the State. We urge you to communicate positively and often about our program, and the importance of music overall. Together, we can make a difference!!

If you have any questions about any of our policies or events please check our website: www.haslett.k12.mi.us/hhsbands and/or email at: gottdh@haslett.k12.mi.us or larsenmg@haslett.k12.mi.us

Best wishes for a great year!!

Mr. Gott and Mr. Larsen

HASLETT HIGH SCHOOL BAND POLICIES

Reliability, Attendance, Communication and Participation

There is one character trait that is all or nothing—reliability! Student attendance and participation in band functions are fundamental measures of reliability as well as the principle criteria of band membership. Whatever you do will affect the band as a whole positively or negatively. For the entire group to be great, you must be willing to strive to do your best. The only permissible exceptions to the responsibilities to attend and participate in mandatory functions are:

1. Death in the immediate family.
2. Illness of the student.
3. Serious illness of an immediate family member.
4. Family travel to another state or country. (This must be a long-distance trip that can be approved at least 2 months in advance).

Members are expected to call the directors before the event in question if one of the first three conditions apply and notify the directors, in writing or via email (gottdh@haslett.k12.mi.us or larsenmg@haslett.k12.mi.us)

If #4 applies (again, the earlier the better for all involved). **COMMUNICATION IS THE KEY!**

Performance/Clinics

Every student is expected to do his/her best at all times in band. Although we all are not blessed with equal talent and ability, we are all given 24 hours per day to develop those talents.

Unexcused absences from a performance/clinic are NOT ACCEPTABLE and will result in any or all of the following:

1. Lowered Grade (refer to Grading Section).
2. Loss of chair.
3. Possible Change of Band
4. Parent/Directors Conference.
5. Other consequences as prescribed by the instructors.

An “Excused Absence” can be granted for Weddings/Funerals, Family Emergencies and out of town trips (with 8 Weeks Notice). Contact for these events (must have 8+ weeks notice) should be given via email to the directors.

**In accordance with HHS Policy: In the case of inclement weather, please check our website (www.haslett.k12.mi.us/hhsbands) as the event may still occur. Please plan accordingly.

Conduct

Conduct is the best indicator of what a student thinks and feels about being a member of the band. It includes reliability, attendance, participation, involvement, punctuality, effort, attitude, cooperation, performance, wearing the uniform with pride, etc. Be respectful, loyal, honest, courteous, and show sportsmanship in all dealings with all concerned. Show pride in your group, and your group will show pride in you.

Promotion

Promotion from a lower chair to a higher chair will result from demonstration of more skill and a better performance of music than the person who is in the chair. Chair placements will result from one’s cumulative grade for the time frame given by the directors or on specific, assigned work (such as an audition). Challenges will only be allowed at designated times and NOT on a weekly basis.

Other

All school rules apply.

*****Gum, food, etc should be deposited in the waste cans before entering the band room and/or before rehearsal begins. Only water is allowed and should be disposed of properly. ALL ELECTRONIC DEVICES should be off and placed in a pocket or bag out of sight. Failure to adhere to this will have an impact on your participation grade as well as confiscation of the device.*****

EXTRACURRICULAR ACTIVITIES

- A. All band classes in Haslett have a performance orientation. This means that most of our learning takes place as we prepare for a concert or show. The final performance is actually a test over what has been learned in class. **Therefore, attendance at all scheduled performances as listed in the Band Calendar is expected of all band members.**
- B. In preparing the Band Calendar, the band directors have made every effort to avoid performance conflicts with other important school activities. However, in the event an unforeseen conflict does arise, **it is the responsibility of the student or students involved to report it to the band directors as soon as possible (once schedules for activities are received). It is not the student's responsibility to resolve these kinds of conflicts.** It is solely the responsibility of the faculty members and administrators involved. Again, let us know as soon as the schedules come out for other activities as it will aid us in better assisting you to do multiple activities and having success.
- C. **It is the responsibility of each and every band member and his or her family to arrange personal schedules to accommodate all expectations and obligations outlined in this handbook.** Exceptions can be made only on a case-by-case basis, well in advance of the affected scheduled activity (at least 2 months or upon receipt of schedule for activities involved). Examples of acceptable exceptions might include verifiable family emergencies or personal illness.

As per the Athletic Handbook:

- A. If a conflict occurs between a performance or contest and practice, the athlete may go to the performance/contest without any reprisal. If this conflict occurs on the same day but at different times, all coaches and instructors involved will devise a plan to solve the conflict. If necessary, transportation will be provided and/or arranged by the school.
- B. If a conflict occurs between two events, the academic event has precedence.

PLAYING PROFICIENCY AND INDIVIDUAL PREPARATION

- A. All students will be expected to contribute positively to the quality of each and every rehearsal (class) by having individual parts and playing assignments prepared in a timely fashion through individual practice at home. To this end, each band member will be expected to practice at least an average of 2.5 hours per week during the school year.
- B. All students are REQUIRED to take their instruments home with them each and every day, weekend, and holiday throughout the school year so that they may practice and be prepared for the next rehearsal. In the event that an instrument is too large to be allowed on a school bus, the student involved is expected to make necessary arrangements for appropriate transportation (Speak with directors for assistance).
- C. It is not the purpose of the rehearsals or sectionals to provide practice time for individuals. The purpose is to solve ensemble problems such as precision, balance, intonation, phrasing, etc. It is the responsibility of each and every band member to prepare his or her own part on his or her own time.

GRADING

The criteria for grading are based on the culmination of the contents within this handbook. The philosophy of this class and the instructors is that all students start with an “A” and may keep an “A” in this course if they are diligent in their work ethic, discipline, responsibility, and practice. Again, ALL students begin each semester/marking period with an “A” and then it is their job to maintain it. The following three categories detailed below are the categories that make up total amount of points accumulated during any Marking Period. Please note that the number of performances will vary during each marking period and that this will impact the amount of value upon each grade for that marking period.

PERFORMANCE/CLINIC (500pts each performance) In the case of inclement weather check our website.

Performance is the culminating experience of all that is learned in this class. Therefore, you will find “Performance” weighted heavily in the overall grade. Each performance is broken down further into three Categories, but to emphasize, all of your performances will be added in to your overall score. The categories that form each performance grade are:

25% PROMPTNESS

25% UNIFORM

50% PARTICIPATION (including preparedness, materials, behavior, etc)

*****Unexcused absences will result in an overall Marking Period Grade that is NOT GREATER than a “C” due to a 25% reduction of the overall Marking Period Grade.*****

PARTICIPATION (10 Points per day)

Participation is the key to productive rehearsals and class periods for all ensembles. Participation includes having all materials required, contributing to the ensemble in a positive way with ones behavior, promptness, etc. Listed below are potential deductions from one’s Participation Points in the Marking Period Grade.

Lack of appropriate materials (including athletic shoes during marching season) -10pts

Tardy -20pts (two tardies are given free before deductions and school policies are applied for Marking Period 1, one for Marking Periods 2-4

Behavior Problems -20pts (gum chewing, prohibited devices, disruption, failure to participate, etc)

Severe or Repeated Problems -100pts

Unexcused Absences from a Rehearsal or Sectional -100pts (meeting scheduling requirements)

Not Following “Policies” (including correct instrument storage) -20pts, then -50pts through -100pts
Continuous Behavior Problems and lack of preparation may include demotion of chair placement.

**Extra Credit for following class guidelines and contributing to a positive rehearsal environment
+20pts

WRITTEN/PLAYING EVALUATIONS AND WRITTEN ASSIGNMENTS (20pts/100pts)

***Most of the Written Components will be on the website this year. See Mr. Gott or Mr. Larsen if you do not have internet access in advance to work out a separate time to use the facilities at HHS.

Written/Playing Quizzes 20pts each

Written/Playing Tests/Written Assignments 100pts each

Grading Scale in Percentage

93-100	A	90-92	A-	87-89	B+	83-86	B	80-82	B-	77-79	C+
73-76	C	70-72	C-	67-69	D+	63-66	D	60-62	D-	59 or Below	E

Extra Credit Opportunities

More extra credit opportunities are detailed on the following page entitled “Grading Continued”. More details about the performance programs, that are also extra-credit, are given on the page entitled “Haslett Viking Band Performance Programs”. It is the belief of the instructors that extra work should be rewarded.

GRADING CONTINUED

Extra Credit Opportunities (No extra credit opportunity will override an Unexcused Absence from a performance): points per marking period that the activity takes place. USE WEB FORM FOR SUBMISSION

Honors Band Participation 50pts

Division I at District Solo and Ensemble 50pts (refer to Solo and Ensemble Program)

Division II at District Solo and Ensemble 30pts (refer to Solo and Ensemble Program)

Division I at State Solo and Ensemble 80pts (refer to Solo and Ensemble Program)

Division II at State Solo and Ensemble 50pts (refer to Solo and Ensemble Program)

Michigan Youth Arts Festival Soloist Audition 100pts

Michigan Youth Arts Festival Participant 100pts

Pre-approved outside of class performances (including church, nursing homes, etc.) 10pts

Viking Tutoring Program 50pts

Private Lesson Program 50pts (use the same evaluation form used in the booster scholarship process)

Individualized Musicianship Program 20pts

Chamber Music Program 50pts

Prepared Honors Band Audition (must be heard by director(s) to authenticate preparation) 20pts

Additional, Director Notified Extra-Credit Opportunity (such as Craft-Show, Band Council, etc) 20pts each instance

*Students are responsible for notifying directors via online forms to receive extra credit before the end of the term.

Please note, with this grading structure an unexcused absence from a performance will result in 25% reduction in overall grade. Failure to participate in band camp as scheduled may forfeit your refund of monies paid to the HBB and may forfeit your privilege of participating in this course. Please plan ahead.

AUDITIONS AND BAND/CHAIR PLACEMENT

Students will be placed into one of the two ensembles based on their audition and on their participation in the course. Auditions will contain: prepared selections/etudes, major scales, minor scales, chromatic scale full range of the instrument, and sight-reading (percussionists will need to prepare both mallet and snare parts). If a student wishes not to be considered for Wind Ensemble, they still must complete an audition but they should make this clear to the directors at the time of their audition. If a student fails to complete their audition within the time frame and terms stated then they will receive an incomplete and a point deduction. If this time frame is not followed a student will not attain a grade higher than a "C" for that Marking Period.

No preferential treatment is given on the basis of age, gender, volunteerism, etc. All students are welcome to have assistance for this audition, and for anything that they are seeking to improve in their playing from their directors. Please make appointments well in advance of your audition, evaluation, or other event that you wish to be better prepared for.

INSTRUMENT & SECTION CHANGES

In order to provide a balanced ensemble there may be times where students will change instruments or sections. Students who wish to change instruments or sections must first communicate this with the band directors via email. Depending which instrument or section change, a process and timeline will be agreed upon by the student, parent and directors/instructors. The process may include private lessons, summer camps and other criteria as determined by the directors/instructors. An audition must be passed before placement with the new instrument/section.

EXAMPLES of GRADING SYSTEM:

- Student #1 is averaging for Marking Period 1 a 90% because they have attended ALL Performances, Completed their audition and turned in their Handbook Forms. They have only had trouble storing their instrument correctly twice in September. Therefore they have had a 20pt then 50pt reduction in their grade giving them a 90%, which is an “A-” for Marking Period 1.
- Student #2 has a grade similar to Student #1 but then is Unexcused from a performance due to attending a family reunion without communicating with the director. Student had a 90% but now has a 65% due to 25% reduction. Student has a “D+” for Marking Period 1.

GRADING POLICIES DETAILED

1. Playing tests and quizzes will be announced before hand and will be based on the material covered in the class.
2. Written assignments, written quizzes and written tests will also cover the material covered in class.
3. It is the responsibility of the student if absent on any given day to make arrangements to make up the material covered within one week's time of returning to school.
4. Mandatory performances, Clinics and sectional rehearsals approved by the directors are imperative to your grade so please make the necessary arrangements and plan your schedules wisely.
5. Participation is a large portion of your band grade, in order to fully achieve your participation grade you must be on time, prepared (with all materials required for class), and contribute to the class with positive attitude and behavior. Materials include but not limited to:
 - a. Instrument and supplies
 - i. Percussion: stick bag including, snare sticks vic firth SD1, plastic mallets, Mike Balter medium yarn mallets and medium timpani staccato mallets.
 - ii. Saxophone: vandoren #3 or #3 ½ reeds
 - iii. Clarinet: vandoren V12 - 3 ½ reeds
 - b. Music
 - c. Pencil
 - d. Lyre and flip folder
 - e. Etc.
6. Performance is the largest part of your band grade, make sure to be in appropriate uniform, with necessary materials, prompt and contribute to making our ensemble the best that it can be.
7. Hats will only be worn for outside rehearsals and when not followed participation points will be deducted.
8. Continue to check Skyward Family Access, and our website at: www.haslett.k12.mi.us/hhsbands for continued updates (usually done weekly) on assignments, events and more!

***Please note that you are financially responsible for your assigned music, music folder, drill markers, locks and uniform. Any of these items that are lost, stolen or damaged will incur a charge based on the cost of replacement. These charges are:

Concert Folder \$17.00

Books: \$10-17.00

Music \$1-\$50.00 depending on replacement cost from publisher

Drill Markers \$1 each

Locks \$11.00

Uniform: \$50-\$300 (Cost of replacement)

School Instrument: \$100-\$3000.00+ (instruments vary greatly in cost)

Stands: \$110

Chairs \$100

HASLETT HIGH SCHOOL BAND UNIFORM INFORMATION

1. Uniforms are stored at the school in the uniform storage room.
2. Uniforms are to be checked in and out by parent volunteers.
3. It is your responsibility to hang the uniform correctly on the hanger. Trousers are to be hung with the pleat straight and flat on the cross bar.
4. Do not trade uniform parts—if you need a different size, work it out with your directors or the parent volunteers. You are responsible for the exact uniform parts assigned to you, by number, on each item.
5. If something happens to your uniform, tell the directors or chairman immediately. Don't wait until the next game.
6. Any jewelry, use of make-up, etc. that distracts from the Band's overall appearance will not be allowed.

Marching Uniform

Students are responsible for:

1. Clean white gloves
2. An issued T-Shirt
3. An issued Lanyard
4. White shoes
5. White shorts
6. White Socks

Concert Uniform.

Students are responsible for:

1. Tuxedo shirt.
2. Black socks or black opaque nylons.
3. POLISHED Black dress shoes.

**Replacement cost covered in "Grading Policies Detailed"

***** Refer to Grading Section*****

Philosophy of the HHS Bands

The HHS Bands are centered on musical performance. The HHS Bands prepare students to continue their education at the post-secondary level. All Music Majors are required to audition for their acceptance into a University and that audition is a performance evaluation. In order to be best prepared, it is recommended to take private lessons early on in one's musical education. However, the HHS Band courses prepare students by providing a full-offering of courses, electives and opportunities. The Concert Band is the most important of all the courses offered at Haslett High School and is run $\frac{3}{4}$ of the school year. It is considered a full-year class and the members of the ensemble count on that instrumentation or enrollment to be successful. Therefore, Concert Band at HHS is a year-long class that may be taken for both Fall and Spring Semesters or NOT at ALL. Since proper instrumentation is also necessary for the success of all students, a student must consult with the directors (prior to any change), and formulate a plan before adding or switching to a secondary instrument. It may be necessary for a student to audition on that instrument before any change can be considered. Again, please speak with the directors well in advance of any change.

To summarize, the HHS Bands are performance-based classes/ensembles that will provide a well-rounded course offering to students that simply enjoy instrumental music, or would like to major or minor in college. It is recommended for all students to participate in all areas of musical offerings here at HHS and to take private lessons on their primary instrument as early on as possible to enhance their performance ability and enjoyment.

HHS BAND PROCEDURES

The following is a summary of procedures for some of the many situations that a HHS Band Member will find during the school year. This is not meant to be a comprehensive list, but a helpful tool in summarizing the expectations for our Band as a team.

MARCHING PERFORMANCES:

1. Arrive no later than the call time wearing the Band T-Shirt (distributed during camp)
2. Have your marching shoes, gloves, white socks, marching shorts on your person or in the accessory bag.
3. If you are eating, make sure to eat/drink in the cafeteria area and dispose of things correctly. Clean-up after yourself, or we may no longer have this privilege.
4. Store your accessory bag, excess clothing, instrument cases (unless directed otherwise) in your band locker. If your equipment does not fit into your locker, please see the directors immediately to work out a solution. There should not be any storing of these articles and more in the band room.
5. Line-up at the time directed to receive your uniform parts. Don't wait until the last minute.
6. Please change in the assigned area. (Make sure to be wearing your band shorts underneath any garments worn)
7. Place your hangers, hat box, extra clothes, and etc. back in your instrument locker before we convene in concert arch for attendance and uniform check.
8. During our event time we are a team. Wear your full uniform at all times during the event and wear it with pride. Also, please discourage friends or family from entering our seating area during our performance, as this is a time that we are constantly on the job.
9. While in uniform you are only to consume foods provided by the Haslett Band Boosters. There is no additional candy, gum, soda, etc that is acceptable.
10. Sit with your assigned section in your assigned area at all times. Our primary purpose is to perform.
11. Cell phones and other electronic devices are not to be used or seen during the time we are together or the HHS Policy will be followed and the device confiscated.
12. At designated times, please pass all trash to the right for proper disposal.
13. Upon returning to the HHS Band Room, please make sure that you immediately change and return your uniform in the correct fashion to our parent volunteers.
14. Before leaving, assist in cleaning up any papers or debris and make sure that your equipment and supplies are with you or properly stored.

OUTDOOR REHEARSALS

Before the bell rings for the beginning of class:

1. Travel to the band locker area and get your instrument, music, chips, charts, pencil, any weather related garments and appropriate footwear for class.
2. Find a spot to change shoes if necessary.
3. Check on the band room door for any signs or changes of instruction from the previous day's rehearsal.
4. Proceed to the field or other specified location.

As the bell rings for class to begin:

1. You have 2 additional minutes to be on the field or other specified location and in the position directed in the previous rehearsal.

Two minutes after the bell:

1. Attendance is taken for the day. If you are tardy (not in your spot) this counts against your grade and the HHS Attendance Policy is followed with one exception... You should still remain in rehearsal and NOT proceed to the ISS Room.
2. If you are tardy, make sure to check in with the directors to have your attendance counted. If you have a pass, please give it to the directors and notify your section leader at once.
3. Please note that in a large class like ours, you will not be given the proper credit if you don't follow the procedures.
4. Cell phones and other electronic devices are not to be used or seen during the time we are together, unless instructed by the directors, or the HHS Policy will be followed and the device confiscated.

INDOOR MARCHING REHEARSALS:

Before the bell rings for the beginning of class:

1. Travel to the band locker area and get your instrument, music, chips, charts, pencil, any weather related garments and appropriate footwear for class.
2. Find a spot to change shoes if necessary.
3. Check on the band room door for any signs or changes of instruction from the previous day's rehearsal.
4. Form Concert Arc in the HHS Band Room

When the bell rings:

1. Attendance is taken for the day. If you are tardy (not in your spot) this counts against your grade and the HHS Attendance Policy is followed with one exception... You should still remain in rehearsal and NOT proceed to the ISS Room.
2. Cell phones and other electronic devices are not to be used or seen during the time we are together, unless instructed by the directors, or the HHS Policy will be followed and the device confiscated.
3. If you are tardy, make sure to check in with the directors to have your attendance counted. If you have a pass, please give it to the directors and notify your section leader at once.
4. Please note that in a large class like ours, you will not be given the proper credit if you don't follow the procedures.

CONCERTS:

1. Arrive before the Call-Time (give yourself enough time to do all of things below including warming up properly).
2. Cell phones are not to be used or seen during the time we are together or the HHS Policy will be followed and the phone confiscated.
3. Any food items should be consumed before your arrival and disposed of correctly.
4. Please arrive in Full-Uniform and remain in uniform until directed otherwise or the event has concluded.

5. Make sure to store all personal items, and equipment cases in your band locker (If your equipment does not fit into your locker, please see the directors immediately to work out a solution). There should not be any storing of these articles and more in the band room.
6. Please get to your seat or position directed and warm-up appropriately.
7. Attendance will be taken at the specified call-time and absences/tardies will affect your Performance Grade. Notify directors if you arrive late, and give any written correspondence at that time.
8. You are responsible to have all of your materials, uniform, etc. in good working order and ready for our performance.
9. Upon the completion of the concert, please assist with the returning of chairs, stands, equipment to the band room or shared room. Please also assist in cleaning up any debris so that our facilities are ready to go for the next day's rehearsal.

CONCERT BAND REHEARSALS:

Before the bell rings for the beginning of class:

1. Travel to the band locker area and get your instrument, music, materials, and pencil.
2. Cell phones are not to be used or seen during the time we are together, unless instructed by the directors, or the HHS Policy will be followed and the phone confiscated.
3. Sit in your assigned seat and begin warming-up correctly.

As Signaled by the director at the Bell:

1. Attendance is taken.
2. Rehearsal begins.

AUDITION:

1. Sign-up for your selected time on the sheet provided on the Band Office Window (remember these are first come, first serve).
2. Make sure to collect and practice the audition material (additional help available from directors with appointment)
3. Arrive prepared at your scheduled audition time and perform from material, plus sight-reading designated (auditions are recorded).
4. Audition placements will be posted upon the completion and evaluation of all members.

CHALLENGE:

The primary purpose of a challenge is to create a healthy opportunity for each student to become a better performer on his/her instrument.

1. During the times appointed as a challenge cycle, pick up a form from the Website, or Hard Copy in the Band Room Magazine Rack and turn it in BEFORE CLASS BEGINS to the director of the ensemble.
2. You and the challenged will meet to schedule a time after that class.
3. Since challenges are first come, first serve, and there is NOT an "on-deck", please note that a challenge may not be possible for that concert cycle.
4. Additional information is available on the challenge sheet.
5. In the event of an excused absence on the day of the challenge the challenge will be rescheduled for the earliest possible time.

INSTRUMENT STORAGE

1. Your instrument, music, and additional materials/supplies should be stored daily in your BAND LOCKER DAILY.
2. Please take things home regularly for cleaning, and practicing.
3. Follow the guidelines of your Locker Contract that you signed during Band Camp.

HHS Band Signature Page

HASLETT HIGH SCHOOL BAND CALENDAR

Please Note: Warm-up reporting times are one half-hour before the scheduled starting time of the performance unless otherwise instructed (ex: concert starts at 7:00, reporting time for warm-up is 6:30). Please refer to the "Google Calendar" located on our website for all dates, clarification and updates at: www.haslett.k12.mi.us/hhsbands. If you need a hard copy of the calendar, please email that request to gottdh@haslett.k12.mi.us or larsenmg@haslett.k12.mi.us

ALL DATES ARE MANDATORY UNLESS OTHERWISE INDICATED

****This calendar may be amended with notification either on the website, or with written notification. Please check the website frequently or call with questions.****

-----cut here-----cut here-----
 I have used the GOOGLE CALENDAR and reviewed the dates that I am REQUIRED to be at the events that do not have an asterisk(s) next to them. I also understand the consequences to both myself, and my team if I do not follow the procedures indicated within this handbook. I furthermore, understand and will follow all regulations of this class.

Signature of Student	Date	Signature of Parent	Date
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Print Student Name	Print Parent Name
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Please turn-in these signatures to the directors by August 30, 2018.

I, _____, understand and will follow all regulations of this class. I will conduct myself in a way that will be a credit to my organization and school.

 Student's Signature

I am aware of the policies that are set forth within the HHS Band Handbook and the HHS Handbook. I also authorize my son or daughter to utilize transportation provided by the Haslett Public School District to various band events held throughout the 2018-19 school year.

Parent's Signature	Date
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Please turn-in these signatures to the directors by August 30, 2018

During the course of the school year video-taping will occur inside the classroom to improve analysis of each rehearsal and for other educational purposes. Photographs may also be taken to increase community awareness (such as posting to websites). I give permission for my son/daughter to be photographed or video-taped for the purposes stated above.

Signature of Parent	Date
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Please turn-in these signatures to the directors by August 30, 2018.

In case of emergency, I give the advisor permission to take my child to a hospital and I give the advisor supervisory rights in the case of emergency. This is to insure my child shall receive medical care. The authorization will be in effect August 28, 2018 - September 1, 2018.

Parent's Signature	Date
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 Parent's Email Address

*****PLEASE NOTE THAT THIS SIGNATURE PAGE ALONG WITH THE COMPLETED ONLINE FORMS LINKED TO OUR WEBPAGE MUST ALL BE COMPLETED. Thank you!*****